

SECOND QUARTER

NEWS

In addition to decorating bags for the Parish Food Drive and creating ornaments for the Parish Gifting Program, our student artists will be involved in a variety of expressive activities this quarter.

Eighth grade artists will complete a grid enlargement, a variety of drawing activities and an autumnal still life as they continue refining their ability to sketch from careful observation. The class will be introduced to the history of photography, examples of powerful photographs, and the mechanics of 35mm cameras before taking photos which reflect a personal vision of Injustice. They will formulate responses to the essential question of aesthetics, the philosophy of art, to forge a working definition of what constitutes a work of art. In addition, they will design their Christmas votive and utilize their expertise in graphic design to create their science fair display board. Artists whose work we will consider and discuss include Dorothea Lange, Gordon Parks, Margaret Bourke White, Ansel Adams, Henri Matisse, Salvador Dali, and Sassetta.

Seventh grade artists will continue developing their powers of observation and drawing skills as they complete a self portrait, various gesture and contour drawings, and a still life with particular attention to creating the illusion of form, space and texture. They will also consider color theory, and the fundamentals of layout and graphic design with specific application in their execution of an effective science fair display board. Their glass votives for the Christmas Program will combine liquid leading and glass paints. They will be examining drawings by Leonardo daVinci, Michelangelo, Albrecht Durer, Janet Fish, Grant Wood, and Picasso, as well as many examples of excellent display boards from previous science fairs.

Sixth grade artists will be challenged to express themselves using the power of color and shape as they complete a series of abstract paintings. Periodic counterpoint to their non-objective paintings will be sketching activities focusing on shading, stippling, cross hatching and smudging and designing a Celtic Knot. Some of the reproductions we will be looking at and discussing include art by Franz Kline, Helen Frankenthaler, Richard Diebenkorn, Wassily Kandinsky, Vermeer, Albers, Modigliani, and Van Huysum.

Fifth grade artists will be creating art that moves as they design mobile masks and look specifically at art by Alexander Calder, Georgia O'Keeffe, Hokusai, Hiroshige, Native Americans, and ceremonial masks from Yoruba and Columbia. They will abstract a sunflower, add color to a seasonal still life with carb-othello pencils and examine a spectrum of art from Japan and China before completing a mixed media scroll.